

Application Form for

# Digital Print 2018

**21<sup>st</sup>  
Triennial  
Grenchen**

**7 — 23. 9. 2018**

[www.triennale.ch](http://www.triennale.ch)

Announcement Form for

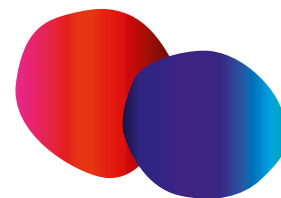
# Digitalprint 2018

21<sup>st</sup> Triennial Grenchen 2018

7. — 23. 9. 2018

Switzerland

Opening 6th September 2018, 19h



21<sup>st</sup>  
**Triennial  
Grenchen**

Please complete this application form as fully as possible and return for the attention of Reto Emch **before end of May 2018:**

address **Triennale Grenchen**  
«Digitalprint»  
P.O. Box 614  
CH-2540 Grenchen  
Switzerland

e-mail **digitalprint@triennale.ch**

## About You (must be filled)

Your name \_\_\_\_\_

Telephone no \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Country \_\_\_\_\_

ISBN Bank no \_\_\_\_\_

Are you VAT registered? If so, please give  
your reg no \_\_\_\_\_

## Your background

I'm working in the following art domains (painting, printing,  
digital art, internet etc.):  
\_\_\_\_\_

I have experience in digitalprint art since \_\_\_\_\_

Brief description of your work (Title / Year / Pixel dimension):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Your work (must be filled)

Title of work \_\_\_\_\_

Creation date \_\_\_\_\_

Name of artist \_\_\_\_\_

Nationality  
of artist \_\_\_\_\_

Type of work \_\_\_\_\_

Dimension  
of work \_\_\_\_\_

Edition of work \_\_\_\_\_

Price in CHF  
(Swiss franc) \_\_\_\_\_

I take note, that for the realisation of the **exhibition catalogue a digital picture** needs to be send to Triennial Grenchen for a free publication before **end of June 2018**. There is no guarantee, that all Digitalprints are published in the catalogue.

The **final Digitalprint need to be submitted before July 31<sup>th</sup>** and have to be labelled.

Date \_\_\_\_\_

Signed \_\_\_\_\_

# Regulations for Digitalprint 2018

21<sup>st</sup> Triennial Grenchen 2018, Switzerland  
7. – 23. 9. 2018

The 21<sup>th</sup> Triennial Grenchen 2018 is organized by the Kunstgesellschaft Grenchen.

## I. PURPOSE

To promote artistic activities in Digitalprint from all over the world.

## II. TIME AND PLACE

1. The 21<sup>th</sup> Triennial Grenchen 2018 will open 7<sup>th</sup> to 23<sup>th</sup> September 2018 at Grenchen/Switzerland.
2. **The deadline for submitting works and application forms is 31<sup>st</sup> May 2018.**
3. The deadline to submit the works is 31<sup>st</sup> July 2018.

address      Triennale Grenchen  
                  P.O. Box 614  
                  «Digitalprint»  
                  CH-2540 Grenchen  
                  Switzerland  
e-mail        digitalprint@triennale.ch

## III. TERMS OF PARTICIPATION

1. No participation fee is required.
2. Artists need to apply for participation using the application form. The application form can be downloaded at [www.triennale.ch](http://www.triennale.ch) under Digitalprint 2018. The forms need to be sent per email ([digitalprint@triennale.ch](mailto:digitalprint@triennale.ch)) **before end of May 2018.**
3. Artists are selected by a jury. The nomination for participation will be communicated by email **before end of June 2018.**
4. Each nominated participant can present maximum five works created within the last 2 years.
5. Each work must be marked with a label with artist's name and the title of the work.
6. All works should be sent by Email or in a cardboard box. The **parcel needs to arrive latest 31<sup>th</sup> July 2018** at the above address 'Triennale Grenchen'.
7. All cardboard box should bear labels, 'DIGITAL-PRINT' and 'NO COMMERCIAL VALUE', please **use official customs declaration form 'CN22'**
8. All artists should state in their application form their agreement or disagreement that their works are for sale and also fix prices in **CHF (Swiss franc)** including 35% provision for

Triennial Grenchen. All data the application form contains can be included in the catalogue as well as other publications related to the Triennial Grenchen.

9. Signing the application form will be considered as an acceptance of the Regulations of the Triennial Grenchen.
10. All works for participation in the exhibition and the catalogue are selected by a selection jury. Works rejected will be returned after closing down the exhibition.
11. All charges incurred for transportation of the works to Grenchen/Switzerland shall be borne by the artists while the return charges shall be covered by the organizers.
12. The organizers shall not be liable for any damages that may occur during transportation of the works.

## V. SALES

1. Sales during the exhibition will be made at prices fixed by the artists as defined in their application form.
2. The sum will be deposited at the bank account of the Triennial Grenchen and will be wired transferred to the artist upon presentation of a purchase document.
3. The organizer (Triennial Grenchen) retain 35% commission of the price of each work. Please note, that the 35% provision includes the 7.7% VAT for Switzerland.

## VI. ADDITIONAL PROVISIONS

1. In case that works are sent back due to inaccurate address, after two years the organizers will assume that artists have abandoned ownership of their works.
2. The organizers reserve the right to take photographs of the works and publish them in catalogues as well as for mass media, internet and advertising purposes.