

Application Form for

**Digital
Shoe-Print
Competition
2018**

**21st
Triennial
Grenchen**

7 — 23. 9. 2018

www.triennale.ch

Application Form for

Digital Shoe-Print Competition 2018

21st Triennial Grenchen 2018

7. — 23. 9. 2018

Switzerland

Opening 6th September 2018, 19h



Please complete this application form as fully as possible and return for the attention of Reto Emch before end of May 2018:

address **Triennale Grenchen**
«3D Shoe-Print»
P.O. Box 614
CH-2540 Grenchen
Switzerland

e-mail **shoeprint@triennale.ch**

About You (must be filled)

Your name _____

Telephone no _____

Email _____

Address _____

Postcode _____

Country _____

Are you VAT registered? If so, please
give your reg no _____

ISBN Bank no _____

Price range of work
to be exhibited _____

I take note, that for the realisation of the exhibition catalogue a digital picture need to be send to Triennial Grenchen for a free publication before end of June 2018. There is no guarantee, that all digital pictures are published in the catalogue.

The final works need to be submitted before July 31th and have to be labelled with:

Title of work _____

Creation date _____

Name of artist _____

Nationality
of artist _____

Type of 3D Printing-
Technology _____

Price in CHF
(Swiss franc) _____

I have read and understood the 'Conditions of Exhibiting' document and the exhibitions policy and I agree to the terms and conditions laid out therein.

Date _____

Signed _____

Regulations for

Digital Shoe-Print Competition 2018

21st Triennial Grenchen 2018, Switzerland
7. – 23.9.2018

The 21th Triennial Grenchen 2018 is organized by the Kunstgesellschaft Grenchen.

I. PURPOSE

To promote artistic activities in digital shoe-printing from all over the world.

II. TIME AND PLACE

1. The 21th Triennial Grenchen 2018 will open 7th to 23th September 2018 at Grenchen/Switzerland.
2. **The deadline for submitting works and application forms is 31st May 2018.**
3. The deadline to submit the works is 31st July 2018.

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 «3D Shoe-Print»
 P.O. Box 614
 CH-2540 Grenchen
 Switzerland

e-mail shoeprint@triennale.ch

III. TERMS OF PARTICIPATION

1. No participation fee is required.
2. Artists need to apply for participation using the application form. The application form can be downloaded at www.triennale.ch under Digital Shoe-Print Competition 2018. The forms need to be send per email (shoeprint@triennale.ch) **before end of May 2018.**
3. Artists are selected by a jury. The nomination for participation will be communicated by email **before end of June 2018.**
4. Each nominated participant can present maximum five works created within the last 2 years in a 3D print technique. The printed work 'shoe's' should be in a common human shoe size. Single shoes and shoe pairs are accepted.
5. The bottom side of each work must be marked with a label with artist's name and the title of the work.
6. All works should be sent in a cardboard box, without vitrines or stands. The **parcel needs to arrive latest 31th July 2018** at the above address 'Triennale Grenchen'.
7. All cardboard box should bear labels, '3D-PRINTED MATIERS' and 'NO COMMERCIAL VALUE', please **use official customs declaration**

form 'CN22'

8. All artists should state in their application form their agreement or disagreement that their works are for sale and also fix prices in **CHF (Swiss franc)** including 35% provision for Triennial Grenchen. All data the application form contains can be included in the catalogue as well as other publications related to the Triennial Grenchen.
9. Signing the application form will be considered as an acceptance of the Regulations of the Triennial Grenchen.
10. All works for participation in the exhibition and the catalogue are selected by a selection jury. Works rejected will be returned after closing down the exhibition.
11. All charges incurred for transportation of the works to Grenchen/Switzerland shall be borne by the artists while the return charges shall be covered by the organizers.
12. The organizers shall not be liable for any damages that may occur during transportation of the works.

IV. PRIZES

The jury of the 'Digital Shoe-Print Competition 2018' will award one prize, as follows:
> **CHF 5 000** for the selected artist and
> **CHF 5 000** for the school / university in which the artist studies

V. SALES

1. Sales during the exhibition will be made at prices fixed by the artists as defined in their application form.
2. The sum will be deposited at the bank account of the Triennial Grenchen and will be wired transferred to the artist upon presentation of a purchase document.
3. The organizer (Triennial Grenchen) retain 35% commission of the price of each work. Please note, that the 35% provision includes the 7.7% VAT for Switzerland.

VI. ADDITIONAL PROVISIONS

1. In case that works are sent back due to inaccurate address, after two years the organizers will assume that artists have abandoned ownership of their works.
2. The organizers reserve the right to take photographs of the works and publish them in catalogues as well as for mass media, internet and advertising purposes.