

Application Form for

**Digital
Pictures
2018**

**21st
Triennial
Grenchen**

7 — 23. 9. 2018

www.triennale.ch

Application Form for Digital Pictures 2018

21st Triennial Grenchen 2018
7. — 23. 9. 2018
Switzerland
Opening 6th September 2018, 19h



Please complete this application form as fully as possible and return for the attention of Reto Emch **before end of May 2018:**

address **Triennale Grenchen**
«Digital Pictures»
P.O. Box 614
CH-2540 Grenchen
Switzerland

e-mail **digital@triennale.ch**

About You (must be filled)

Your name _____
Telephone no _____
Email _____
Address _____
Postcode _____
Country _____
ISBN Bank no _____
Are you VAT registered? If so, please give your
Reg no _____

Your background (must be filled)

I'm working in the following art domains (painting, printing, digital art, internet etc.):

I have experience in digital picture art since _____

Brief description of your work (Title / Year / Pixel dimension):

Your Art exhibitions (just a selection)

(Painting, Prints, Sculptures, Digital Art background)

Title of exhibition / type of objects / Art Gallery / Museum /
Year / City / Country:

Price range of work to be exhibited _____

I take note, that for the realisation of the **exhibition catalogue a digital picture** needs to be send to Triennial Grenchen for a free publication before **end of June 2018**. There is no guarantee, that all digital pictures are published in the catalogue.

The **final digital pictures need to be submitted before July 31th** and have to be labelled with:

- › Title of work
- › Creation date
- › Pixel Dimension
- › Price in CHF (Swiss franc)

I have read and understood the 'Conditions of Exhibiting' document and the exhibitions policy and I agree to the terms and conditions laid out therein.

Date _____

Signed _____

Regulations for

Digital Pictures Competition 2018

21st Triennial Grenchen 2018, Switzerland
7. – 23. 9. 2018

The 21th Triennial Grenchen 2018 is organized by
the Kunstgesellschaft Grenchen.

I. PURPOSE

To promote artistic activities in digital
pictures from all over the world.

II. TIME AND PLACE

1. The 21th Triennial Grenchen 2018 will open 7th to
23th September 2018 at Grenchen/Switzerland.

2. **The deadline for submitting works and
application forms is 31st May 2018.**

3. The deadline to submit the works is 31st July 2018.

address Triennale Grenchen
P.O. Box 614
«Digital Pictures»
CH-2540 Grenchen
Switzerland

e-mail digital@triennale.ch

III. TERMS OF PARTICIPATION

1. No participation fee is required.
2. Artists need to apply for participation using the
application form. The application form can be
downloaded at www.triennale.ch under Digital
Pictures Competition 2018. The forms need to
be send per email (digital@triennale.ch) **before
end of May 2018.**
3. Artists are selected by a jury. The nomination
for participation will be communicated by
email **before end of June 2018.**
4. Each nominated participant can present maxi-
mum five works created within the last 1 years in
digital technique.
5. Each work must be marked with artist's name
and the title of the work (Exif).
6. All works should be sent by Email or in a card-
board box. The **parcel needs to arrive latest 31th
July 2018** at the above address 'Triennale Gren-
chen'.
7. All cardboard box should bear labels, 'DIGITAL
PICTURES' and 'NO COMMERCIAL VALUE',
please **use official customs declaration form
'CN22'**
8. All artists should state in their application form
their agreement or disagreement that their

works are for sale and also fix prices in **CHF
(Swiss franc)** including 35% provision for
Triennial Grenchen. All data the application
form contains can be included in the catalogue
as well as other publications related to the
Triennial Grenchen.

9. Signing the application form will be considered
as an acceptance of the Regulations of the
Triennial Grenchen.
10. All works for participation in the exhibition and
the catalogue are selected by a selection jury.
Works rejected will be returned after closing
down the exhibition.
11. All charges incurred for transportation of the
works to Grenchen/Switzerland shall be borne
by the artists while the return charges shall be
covered by the organizers.
12. The organizers shall not be liable for any
damages that may occur during transportation
of the works.

IV. PRIZES

The jury of the 'Digital Pictures Competition
2018' will award one prize of **CHF 1000** for the
selected artist.

V. SALES

1. Sales during the exhibition will be made at
prices fixed by the artists as defined in their
application form.
2. The sum will be deposited at the bank account
of the Triennial Grenchen and will be wired
transferred to the artist upon presentation of a
purchase document.
3. The organizer (Triennial Grenchen) retain
35% commission of the price of each work.
Please note, that the 35% provision includes
the 7.7% VAT for Switzerland.

VI. ADDITIONAL PROVISIONS

1. In case that works are sent back due to inaccura-
te address, after two years the organizers will
assume that artists have abandoned ownership
of their works.
2. The organizers reserve the right to take photo-
graphs of the works and publish them in cata-
logues as well as for mass media, internet and
advertising purposes.